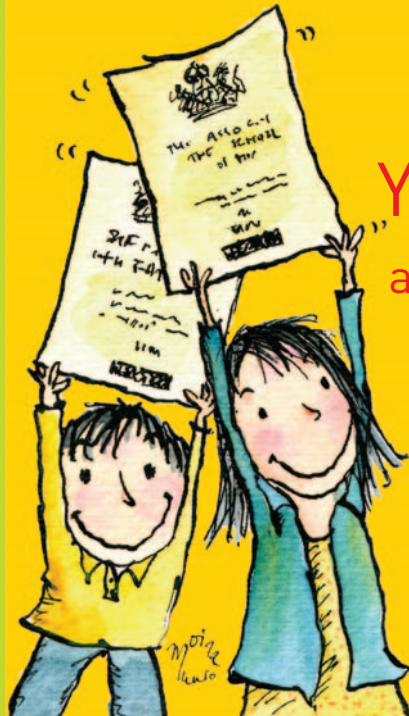


# Your exam

a mini guide for

## candidates

(& parents  
& teachers)



## Our service to you

We are committed to offering you a high standard of service at the exam centre and during the exam.

We monitor our exams closely to ensure consistency, fairness and efficiency. If you have any concerns about the conduct or conditions of an exam please contact us.

Our offices in London are open Monday to Friday. You can also obtain information on exams in all countries from our website ([www.abrsm.org](http://www.abrsm.org)) or from your local Representative.

### ABRSM

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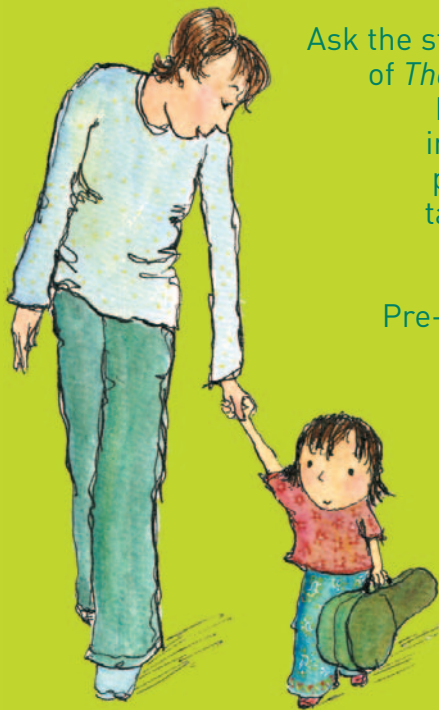
Our examiners are rigorously trained and experienced in creating an atmosphere in which candidates can do their best.



Remind your candidate or child that the examiner is on their side and hopes to award good marks.

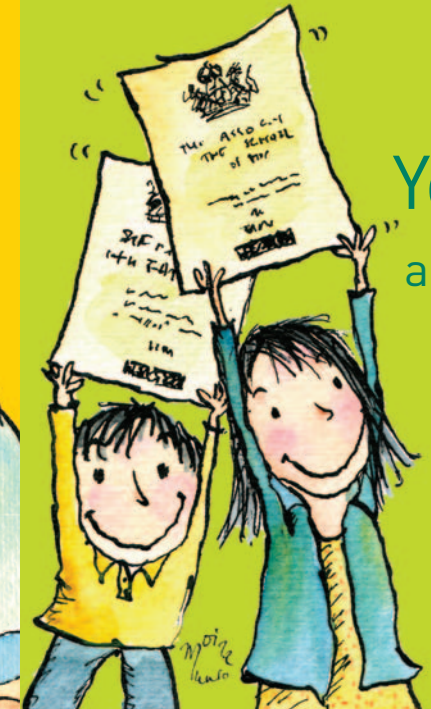
Ask the steward for a copy of *These Music Exams*. It contains useful information about preparing for and taking our exams.

Pre-exam nerves are entirely normal. You can help by being calm and cheerful before and after the exam.



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The examiner may stop you during a piece if he or she has heard enough to make a judgement.

Don't worry about pauses between your pieces – the examiner will be writing and will tell you when to start your next piece.



Make sure you are comfortable before you begin – if the stool or music stand is the wrong height don't be afraid to adjust it or ask for help.

It's fine to ask the examiner if you can warm up by playing a scale or a few bars of a piece.



You can choose to do the exam in any order – just let the examiner know.

Don't be surprised if there are two people in the exam room – only one will be examining you.

Remember, your examiner is looking forward to hearing you perform.



Use the time before the exam to get your music and instrument ready – you can warm up silently by moving your fingers or blowing through your instrument.

Feeling nervous before an exam is natural... Try smiling as you go into the exam room – it will help you relax.