SCALES AND BROKEN CHORDS*: see also p. 6

Scales

- C, G, D, F majors
- A, D minors

hands separately

(L.H. may, at candidate’s choice, be played descending and ascending)

Contrary-motion scale

C major

hands beginning on the key-note (unison)

1 octave

Broken chords

- C, G, F majors
- A, D minors

hands separately, as pattern below:

![Broken Chords Pattern]

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

1. Mozart  Minuet in G, K. 1e  
2. Rowley  Fugue: No. 4 from *Five Miniature Preludes and Fugues*  
3. Türk  Das Ballett: No. 19 from *60 Pieces for Aspiring Players*, Book 1  
4. Neefe  Minuettino in G. No. 9 from *Clavierstücke für Anfänger* (Piano Pieces for Beginners) (Schott ED 2572)  
5. Purcell  Prelude, Z. 660/1. No. 9 from *English Keyboard Music 1663–1702* or No. 2 from *A Keyboard Anthology, 1st Series*, Book 1 or No. 14 from *Baroque Keyboard Pieces, Book 1* (ABRSM)  

LIST B

1. Gedike  Moderato: No. 2 from *20 Little Pieces for Beginners*, Op. 6  
2. Swinstead  Sailor’s Song: No. 11 from *Work and Play*  
3. Rybicki  Na łódcie (In a Boat): from *Zaczynam grać* (I Begin to Play), Op. 20  
4. Borodin  Polovtsian Dance: from *Prince Igor*. Simply Classics, Grades 0–1, arr. Gritton (Faber)  

LIST C

1. Richard Rodney Bennett  Thursday: from *Seven Days a Week*  
2. Shostakovich  March: No. 1 from *Children’s Notebook*  
4. Elias Davidsson  The Merry Bagpipe: from *The Gift of Music* (Spartan Press SP6803)  
5. Heather Hammond  Cowboy Lullaby: from *Even Cooler Piano*, Book 2 (Kevin Mayhew)  

SIGHT-READING*: a four-bar piece in \( \frac{4}{4} \) or \( \frac{3}{4} \), or a six-bar piece in \( \frac{2}{4} \), in C, G or F majors, A or D minors, with each hand playing separately and in a five-finger position. Simple dynamics, note values, articulations and occasional accidentals (within minor keys only) may be encountered. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 20 and 21

† This arrangement only

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)
SCALES, ARPEGGIOS AND BROKEN CHORDS*: see also p. 6

Scales (similar motion)
- G, D, A, F majors
- E, D, G minors (natural or harmonic or melodic at candidate’s choice)

Contrary-motion scales
- C, E majors hands beginning on the key-note (unison)
- Chromatic scale beginning on D hands separately

Arpeggios
- G, D, A majors hands separately
- D, G minors

Broken chords
- F major hands separately, as pattern below:
- E minor

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
1. Purcell Hornpipe: from *Abdelazer*, Z. T683 (observing 1st repeat)
2. Telemann Très vite: 3rd movt from Fantaisie in E minor, TWV 33:21
3. Attwood Allegro: 1st movt from Sonatina No. 2 in C
4. Duncombe Giga. No. 8 from A Keyboard Anthology, 3rd Series, Book 1 (ABRSM)
5. Handel Menuett in G minor, HWV 453/4. No. 20 from *Handel Easy Piano Pieces and Dances* (Bärenreiter BA 6578)

LIST B
1. Nicolai Podgornov Bear Dance: from *Nicolai Podgornov’s Graded Pieces for Piano* Vol. 1
2. Stanford Lullaby: No. 5 from *Six Sketches* 2013–2014, Grade 2 (ABRSM)
3. Li Yinghai Xiong mao (The Panda): No. 1 from *Dong Wu Yuan zu qu* (The Zoo Suite)
4. Fly Grinding the Corn: No. 6 from *The Windmill* (Forsyth)
5. Glinka Polka. *Short Romantic Pieces for Piano*, Book 1 (ABRSM)

LIST C
† 1. Hanna, Barbera and Curtin Meet the Flintstones, arr. Scott-Burt
2. Seiber Polka: from *Leichte Tänze* (Easy Dances), Book 2
3. Sarah Watts Strange Things Happen
6. Stravinsky Allegretto: No. 3 from *Les cinq doigts* (Chester CH02090)

SIGHT-READING*: a four- or six-bar piece, time and key signatures as Grade 1, with the addition of D major, E and G minors, and with each hand in a five-finger position and playing together. Some dotted and tied notes may be encountered. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 20 and 21

† This arrangement only

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)
SCALES AND ARPEGGIOS*: see also p. 6

Scales (similar motion)
- A, E, Bb, Eb majors  hands together and separately  2 octaves
- B, G, C minors  
  (harmonic or melodic at candidate’s choice)

Contrary-motion scales
- A major  hands beginning on the key-note  2 octaves
- A harmonic minor  
  (unison)

Chromatic scales
- beginning on Ab and on C  hands separately  2 octaves

Arpeggios
- A major  hands together only  2 octaves
- G minor  
- E, Bb, Eb majors  hands separately only  2 octaves
- B, C minors  

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
1. C. P. E. Bach Allegro in G, H. 328  
2. Haydn German Dance in C: No. 4 from 12 German Dances, Hob. IX/12  
3. S. Wesley Vivace: 1st movt from Sonata in A, Op. 5 No. 1  
5. Dittersdorf English Dance in E flat: No. 11 from 20 englische Tänze (20 English Dances) (Schott ED 3935)  
6. L. Mozart Menuet in A. No. 12 from L. Mozart Notebook for Nannerl (Schott ED 9006)

LIST B
1. Chopin Wiosna (Spring)  
2. T. Kirchner Poco allegro: No. 26 from 100 kleine Studien, Op. 71  
3. Schubert German Dance in A: No. 3 from Three German Dances, D. 972  
4. Carroll By Crystal Stream: No. 4 from River & Rainbow (Forsyth)  
6. Swinstead In the Bay. More Romantic Pieces for Piano, Book 2 (ABRSM)

LIST C
†. Sullivan The Policeman’s Song: from The Pirates of Penzance, arr. Bullard  
2. Manfred Schmitz Zur Sonnenuntergangssstunde (At Sunset): No. 7 from Regenbogen Préludes  
3. Dave Stapleton Blue Sky Blues: No. 1 from Jazz Jazz Jazz  
4. Bartók Jest: No. 27 from For Children, Vol. 1 (Boosey & Hawkes)  
5. Brian Chapple Blues: from Lazy Days (Chester CH55983)  
6. Gillock The Juggler. No. 14 from Hello, Mr Gillock! Hello, Carl Czerny! (Breitkopf & Härtel EB 8627)

SIGHT-READING*: a piece of up to eight bars in length, time and key signatures as Grade 2, with the addition of 3/8 and A, Bb, Eb majors and B minor, and with hands playing together outside of a five-finger position. Occasional two-note chords in either hand may be encountered. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 20 and 22

† This arrangement only
* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)
SCALES AND ARPEGGIOS*: see also p. 6

Scales (similar motion)

- B, B♭, E♭, A♭, D♭ majors
- C♯, G♯, C, F minors
  (harmonic or melodic at candidate’s choice)

Contrary-motion scales

- F, E♭ majors
- D, C harmonic minors
  (unison)

Chromatic scales

- beginning on any black key named by the examiner

Arpeggios

- B, B♭, E♭, A♭, D♭ majors
- C♯, G♯, C, F minors
  hands together and separately

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

**LIST A**
1. **Anon.** March in E♭, BWV Anh. II 127: from *Clavierbüchlein vor Anna Magdalena Bach, 1725*  
2. **A. E. Müller** Scherzo in F: from *Instructive Übungsstücke*
3. **D. Scarlatti** Sonata in G minor
5. **J. N. Hummel** Minuetto in F. *Clementi & Co (De Haske Hal Leonard)*
6. **L. Mozart** Allegro in G. *No. 35 from L. Mozart Notebook for Nannerl (Schott ED 9006)*

**LIST B**
1. **Alwyn** The Sun is Setting
2. **Trad. Latvian, arr. Garūta** Silta, jauka īstabiņa (The Warm and Pleasant Room)
3. **Grieg** Alvedans (Dance of the Elves): No. 4 from *Lyric Pieces, Op. 12*
4. **S. Heller** Con moto, scherzando: No. 7 from *24 melodische Etüden, Op. 125 (Peters EP 4364)*
5. **Merkel** The Merry Huntsman, Op. 31 No. 2. *No. 19 from A Keyboard Anthology, 3rd Series, Book 1 (ABRSM)*
6. **Hugo Reinhold** Melancolie: No. 24 from *Miniatur-Bilder, Op. 39 (Doblinger 1104)*

**LIST C**
1. **Emmanuel Oriol** Ne tirez pas sur le pianiste! (Don’t Shoot the Pianist): No. 8 from *12 petites histoires*
2. **Federico Ruiz** La peruanita (The Little Peruvian Girl): from *Piezas para niños menores de 100 años*
3. **Poul Ruders** Swinging Bells
4. **Valerie Capers** Billie’s Song: No. 7 from *Portraits in Jazz (OUP)*
5. **Kabalevsky** Dance: from Four Rondos, Op. 60 (Sikorski–Boosey & Hawkes)
6. **Carl Vine** Semplice: from *Red Blues (Faber)* or available in *Keynotes, Grades 4–5 (Faber)*

**SIGHT-READING***: a piece of around eight bars in length, time and key signatures as Grade 3, with the addition of six 8. Anacrusis and occasional chromatic notes, pause signs and tenuto may be encountered. See also p. 7.

**AURAL TESTS FOR THE GRADE***: see pp. 20 and 22

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)
SCALES AND ARPEGGIOS*: see also p. 6

Scales (similar motion)

all keys, major and minor

(minors harmonic or melodic at candidate’s choice)

Contrary-motion scales

Group 1: F, D♭/C♯ majors and harmonic minors

or Group 2: F♯, B♭ majors and harmonic minors

Chromatic scales

beginning on any note named by the examiner

Chromatic contrary-motion scales

beginning on D (unison) and on A♭ (unison)

Arpeggios

all keys, major and minor

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
1 J. C. F. Bach Allegretto in F: from Musikalische Nebenstunden (trilled turns optional)

2 Beethoven Minuet in D: No. 7 from 12 Minuets, WoO 7

3 Handel Allemande in A minor, HWV 478


5 J. G. Krebs Allegro in G. No. 11 from Kleine leichte Clavierstücke (Simple Short Piano Pieces)

6 Rameau La Joyeuse. Bärenreiter Piano Album – Baroque (Bärenreiter BA 8759)

LIST B
1 MacDowell To a Wild Rose: No. 1 from Woodland Sketches, Op. 51

2 Schumann *:* No. 26 from Album für die Jugend, Op. 68

3 Tárrega Adelita

4 Gedike Miniature, Op. 8 No. 7. No. 11 from Russian Music for Piano, Book 3 (Chester CH01989)

5 Palmgren Vestfinsk Dans (West-Finnish Dance): No. 5 from Finska rytmer, Op. 31 (Hansen WH14872) or (piece published individually: Hansen WH14872E)

6 Tchaikovsky Douce rêverie (Daydream): No. 21 from Album for the Young, Op. 39 (ABRSM) or More Romantic Pieces for Piano, Book 2 (ABRSM)

LIST C
1 Darius Brubeck For Lydia

2 Kabalevsky Kavaleriiskaya (Cavalryman): No. 29 from 30 Children’s Pieces, Op. 27

3 Villa-Lobos Samba-lelê (omitting DS): No. 4 from Guia práctico, Album 2

4 A. Benjamin Haunted House. Animations: 27 Pieces on the Lively Side (Boosey & Hawkes)

5 Milhaud Modéré: No. 1 from Quatre romances sans paroles (Salabert)

6 Christopher Norton Sierra: No. 4 from The Christopher Norton Rock Preludes Collection (Boosey & Hawkes)

SIGHT-READING*: a piece of around eight to twelve bars in length, time signatures as Grade 4, keys up to four sharps/flats (major) or three sharps/flats (minor). Four-part chords (two notes maximum in either hand), simple syncopation and a slowing of tempo at the end may be encountered. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 20 and 23

† This arrangement only ‡ The candidate chooses one of the two groups

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)
**Piano GRADE 6**

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**SCALES AND ARPEGGIOS**: see also p. 6

**Scales (similar motion)**

all keys, major and minor (minors both harmonic and melodic)

legato, hands together and separately 4 octaves

**Staccato scales**

Group 1: A, Eb majors

hands separately‡ 4 octaves

or Group 2: E, Bb majors

**Contrary-motion scales**

Group 1: A, Eb majors and harmonic minors

legato, hands beginning on the key-note (unison)‡§ 2 octaves

or Group 2: E, Bb majors and harmonic minors

**Staccato scale in thirds**

C major

hands separately 2 octaves

**Chromatic scales**

beginning on any note named by the examiner

legato, hands together and separately 4 octaves

**Chromatic contrary-motion scale**

beginning on A# (L.H.) and C# (R.H.), a minor third apart

legato 2 octaves

**Arpeggios**

all keys, major and minor

legato, hands together and separately 4 octaves

**Diminished sevenths**

beginning on B and on C#

legato, hands together and separately 4 octaves

‡ The candidate chooses one of the two groups

§ Same group as chosen above

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)
THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
1. J. S. Bach  Invention No. 14 in B♭, BWV 785
3. J. C. Kellner  Fugue: No. 2 from Six Fugues
4. T. Arne  Presto: 1st movt from Sonata No. 7 in A.  \(\text{Thomas Arne 8 Keyboard Sonatas (Faber)}\)
5. Haydn  Andante in D: No. 1 from \(\text{Différentes petites pièces faciles et agréables. Haydn Klavierstücke, Klavier-variationen (Henle 224) or Haydn Différentes petites pièces (Edition HH 10231)}\)
6. D. Scarlatti  Sonata in C minor, Kp. 11 (L. 352).  \(\text{Scarlatti 2 Sonatas for Keyboard, K. 11 (L. 352) and K. 492 (L. 14) (Bärenreiter BA 6591) or No. 3 from Scarlatti 200 Sonatas, Vol. 1 (Editio Musica Budapest Z.7817)}\)

LIST B
1. Brahms  Waltz in A♭: No. 15 from Waltzes, Op. 39
2. Granados  Danza de la rosa (Dance of the Rose): No. 3 from \(\text{Escenas poéticas, Series 1)}\)
3. Schumann  Fürchtenmachen (Frightening): No. 11 from \(\text{Kinderscenen, Op. 15)}\)  \(\text{observing repeats}\)
4. Beethoven  Andante: 2nd movt from Sonata in G, Op. 79.  \(\text{Sonata published individually (ABRSM) or Beethoven The 35 Piano Sonatas, Vol. 3 (ABRSM)}\)
5. Chopin  Mazurka in A♭ (op. posth., KK IVb No. 4).  \(\text{No. 57 from Chopin Mazurkas (Peters EP 1902 or Henle 264)}\)

LIST C
1. L. Berkeley  Allegro: No. 5 from \(\text{Five Short Pieces, Op. 4)}\)
2. Jason Rebello  A Wise Bud
3. Trad. Chinese, arr. Zhang Zhao  Jingpo shan ge (Jingpo Folksong)
4. Valerie Capers  Mr ‘Satchmo’: No. 8 from \(\text{Portraits in Jazz (OUP)}\)
5. Ibert  La cage de cristal: No. 8 from \(\text{Histoires (piece published individually: Leduc) or available in Ibert Quatre pièces célèbres extraites des Histoires (Leduc)}\)
6. Huw Warren  Open.  \(\text{Elena Riu’s R&B Collection (Boosey & Hawkes)}\)

SIGHT-READING*: a piece of around twelve to sixteen bars in length, time signatures as Grade 5, with the addition of \(\frac{9}{8}, \frac{5}{4}, \frac{5}{8}\), keys up to four sharps/flats (major and minor). Triplet rhythms, some clef changes and sparing use of the right pedal may be encountered. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 20 and 23
PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

SCALES AND ARPEGGIOS*: see also p. 6

Scales (similar motion)

Group 1: C, D, E, F♯, B♭, A♭/G♯ majors & minors

or Group 2: G, A, B, F, E♭, D♭/C♯ majors & minors

(minors both harmonic and melodic)

legato or staccato as directed by the examiner, hands together

and separately‡

4 octaves

Scales a third apart

Group 1  keys as above

or Group 2  (majors & harmonic minors only)

legato or staccato as directed by the examiner, hands together‡§

4 octaves

Contrary-motion scales

Group 1  keys as above

or Group 2  (majors & harmonic minors only)

legato or staccato as directed by the examiner, hands beginning on the key-note (unison)‡§

2 octaves

Legato scale in thirds

C major

hands separately

2 octaves

Staccato scale in sixths

C major

hands separately

2 octaves

Chromatic scales

beginning on any note named by the examiner

legato or staccato as directed by the examiner, hands together and separately

4 octaves

Chromatic contrary-motion scales

beginning on C (unison) and on F♯ (unison)

legato or staccato as directed by the examiner

2 octaves

Arpeggios

Group 1  keys as above

or Group 2  (majors & harmonic minors only)

legato, hands together and separately, in root position and first inversion‡§

4 octaves

Dominant sevenths

Group 1: in the keys of C, D, E, F♯, B♭, A♭

or Group 2: in the keys of G, A, B, F, E♭, D♭

legato, hands together and separately‡§

4 octaves

Diminished sevenths

beginning on A and on C♯

legato, hands together and separately

4 octaves

‡ The candidate chooses one of the two groups  § Same group as chosen above

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)
THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

**LIST A**
1. **C. P. E. Bach** Allegro: 3rd movt from Sonata in A, H. 31
2. **Mozart** Allegro: 3rd movt from Sonata in C, K. 279/189d
3. **D. Scarlatti** Sonata in F minor, Kp. 467 (L. 476)
4. **Beethoven** Allegro cantabile: 1st movt from Sonata in E♭, WoO 47 No. 1. *Sonata published individually (ABRSM)* or *Beethoven The 35 Piano Sonatas, Vol. 1 (ABRSM)*
5. **Handel** Allemande: 2nd movt from Suite in D minor, HWV 449. *No. 12 (p. 70)* from *Handel Keyboard Works, Vol. 4 (Bärenreiter BA 4223)*
6. **Paradies** Presto: 2nd movt from Sonata No. 10. *Paradies Sonate di Gravicembalo (Sonatas for Harpsichord), Vol. 2 (Schott ED 6121)*

**LIST B**
1. **Bridge** Berceuse
2. **Liszt** Piano Piece in F♯, S. 193
3. **Schubert** Scherzo and Trio: 3rd movt from Sonata in A minor, D. 845
4. **Elgar** Andantino: No. 1 from *Dream Children*, Op. 43 (*Faber*)
5. **Grovlez** Berceuse de la poupée: from *L’Almanach aux images* (Stainer & Bell 0534)
6. **Tchaikovsky** März (March): No. 3 from *Die Jahreszeiten* (The Seasons), Op. 37b (*Henle 616 or Peters EP 8968*)

**LIST C**
1. **Ginastera** Danza de la moza donosa (Dance of the Graceful Young Girl): No. 2 from *Danzas argentinas*, Op. 2
2. **Schoenberg** Leicht, zart (Lightly, delicately): No. 1 from *Sechs kleine Klavierstücke*, Op. 19
3. **Shostakovich** Allegretto: No. 1 from *Three Fantastic Dances*, Op. 5
4. **Gershwin** Do It Again. *Meet George Gershwin at the Keyboard* (*Faber*)
5. **Christopher Norton** Sturdy Build: No. 8 from *The Christopher Norton Rock Preludes Collection* (*Boosey & Hawkes*)
6. **Prokofiev** Con vivacità: No. 11 from *Visions fugitives*, Op. 22 (*Boosey & Hawkes*)

**SIGHT-READING**: a piece of around sixteen to twenty bars in length, time and key signatures as Grade 6, with the addition of $\frac{7}{8}$ and $\frac{7}{4}$. Tempo changes, the $8va$ sign and the use of the *una corda* pedal may be encountered. See also p. 7.

**AURAL TESTS FOR THE GRADE**: see pp. 20 and 24
**Piano GRADE 8**

**PREREQUISITE FOR ENTRY:** Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

**SCALES AND ARPEGGIOS**: see also p. 6

**Scales (similar motion)**

C, D, B, F♯, F, E♭, A♭/G♯, D♭/C♯ majors & minors  
(minors both harmonic and melodic)  
legato or staccato as directed by  
the examiner, hands together  
and separately  
4 octaves

**Scales a third apart**

keys as above (majors & harmonic minors only)  
legato or staccato as directed by  
the examiner, hands together  
4 octaves

**Scales a sixth apart**

keys as above (majors & harmonic minors only)  
legato or staccato as directed by  
the examiner, hands together  
4 octaves

**Legato scales in thirds**

C and B♭ majors  
hands separately  
2 octaves

**Chromatic scales a minor third apart**

beginning on any notes named by the examiner  
legato or staccato as directed by  
the examiner, hands together  
4 octaves

**Chromatic scale in minor thirds**

beginning on A♯/C♯  
legato, hands separately  
2 octaves

**Whole-tone scale**

beginning on E  
legato, hands together and separately  
2 octaves

**Arpeggios**

keys as for scales (similar motion) above  
legato, hands together and separately, in root position, first and second inversions  
4 octaves

**Dominant sevenths**

in the keys of C, D, B, F♯, F, E♭, A♭, D♭  
legato, hands together and separately  
4 octaves

**Diminished sevenths**

beginning on any note named by the examiner  
legato, hands together and separately  
4 octaves

* Published by ABRSM (Scale requirements)
THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A
1. **Soler** Sonata in B: No. 11 from 27 Sonatas
2. **J. S. Bach** Prelude and Fugue in A, BWV 888: No. 19 from *Das wohltemperirte Clavier*, Part 2
3. **Schumann** Fughetta: No. 4 from *Sieben Clavierstücke in Fughettenform*, Op. 126
4. **J. S. Bach** Præambulum: 1st movt from Partita No. 5 in G, BWV 829. *J. S. Bach Partitas Nos 4–6* (ABRSM)
5. **Fauré** Fugue in E minor: No. 6 from *Pièces brèves*, Op. 84 (*Peters EP 7601*)
6. **Handel** Fugue in F, HWV 611. No. 7 from *Handel 6 Fugues HWV 605–610 and Fugues HWV 611, 612* (Henle 749)
7. **D. Scarlatti** Sonata in D, Kp. 492 (L. 14). *Scarlatti 2 Sonatas for Keyboard, K. 11 (L. 352) and K. 492 (L. 14)* (Bärenreiter BA 6591) or No. 175 from *Scarlatti 200 Sonatas, Vol. 4* (Editio Musica Budapest Z.8666)

### LIST B
1. **Haydn** Allegro: 1st movt from Sonata in B♭, Hob. XVI/41
2. **Beethoven** Allegro molto e con brio: 1st movt from Sonata in C minor, Op. 10 No. 1
5. **Clementi** Allegro con spirito: 3rd movt from Sonata in G, Op. 37 No. 2. *Sonata published individually (Henle 1130)* or No. 14 from *Clementi Selected Piano Sonatas, Vol. 2* (Henle 330)
7. **Mozart** Allegro: 1st movt from Sonata in F, K. 533. *Sonata published individually (ABRSM)* or *Mozart Sonatas for Pianoforte, Vol. 2* (ABRSM)
8. **G. F. Pinto** Allegro moderato con espressione: 1st movt from Sonata in E♭ minor (Op. 3 No. 1) (*Stainer & Bell K20*)

### LIST C
1. **Brahms** Intermezzo in E♭: No. 1 from Three Intermezzos, Op. 117
2. **Debussy** Prelude: 1st movt from *Suite bergamasque*
3. **E. Haefliger** Habanera
4. **Arvo Pärt** Allegro: 1st movt from Sonatina, Op. 1 No. 1
5. **O. Peterson** Hallelujah Time
6. **Skryabin** Poème: No. 2 from *Deux poèmes*, Op. 69
7. **L. Aubert** Romance, Op. 2 (*Durand*)
8. **L. Boulanger** D’un vieux jardin: No. 1 from *Trois morceaux pour piano* (G. Schirmer GS33485 or Zen-On ZO 101835)
9. **Chopin** Waltz in F, Op. 34 No. 3. No. 4 from *Chopin Waltzes* (ABRSM)
10. **Dvořák** Na starém hradě (In the Old Castle): No. 3 from *Poetic Tone-Pictures/Poetische Stimmungsbilder*, Op. 85 (Bärenreiter Praha H 338 or Henle 492)
12. **Lyadov** Prelude in D♭, Op. 10 No. 1. No. 18 from *Lyadov Preludes, Trifles and Other Pieces* (ABRSM)
13. **Mendelssohn** Presto agitato: No. 2 from *Two Musical Sketches* (*Peters EP 7439*)
14. **Poulenc** Alerte: No. 3 from *Mouvements perpétuels* (*Chester CH02050*)
16. **Tansman** Étude-Scherzo (*Salabert*)

**SIGHT-READING**: a piece of around a page in length, time and key signatures as Grade 7, with the addition of $\frac{12}{8}$ and B and D♭ majors. Three-part chords in either hand, spread chords and simple ornaments may be encountered. See also p. 7.

**AURAL TESTS FOR THE GRADE**: see pp. 20 and 25

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§ Sonata also known as Op. 39 No. 2 in other editions

* Published by ABRSM (Specimen Sight-Reading Tests, Specimen Aural Tests)